

# E♭ SIGHT-READING + RHYTHM EXERCISES

## Level 1

B♭ Instruments - Upper Octave - "F" Scale



All of the following exercises utilize notes from the key of "E♭".

The quarter rest is equivalent in value to a quarter note. (1 beat)

When writing in the counts, you would write the number for rests ABOVE the rest.

Also make sure not to actually say the number associated with the rest, just THINK it.

3 **A** 4 3

Musical staff A in 4/4 time, starting at measure 3. It contains rhythmic exercises with notes and quarter rests. Below the staff are counts: 1 2 + 3, 1 + 2, 4.

1 2 + 3 1 + 2 4

7 **B**

Musical staff B in 4/4 time, starting at measure 7. It contains rhythmic exercises with notes and quarter rests.

11 **C**

Musical staff C in 4/4 time, starting at measure 11. It contains rhythmic exercises with notes and quarter rests.

15 **D**

Musical staff D in 4/4 time, starting at measure 15. It contains rhythmic exercises with notes and quarter rests.

19 **E**

Musical staff E in 4/4 time, starting at measure 19. It contains rhythmic exercises with notes and quarter rests.

**F** 24

Musical staff F in 4/4 time, starting at measure 24. It contains rhythmic exercises with notes and quarter rests.